



maxime thieffine

Maxime Thieffine est né en 1973 à Compiègne
il vit et travaille à Paris

Il est diplômé en cinéma à Paris III Sorbonne-Nouvelle et a étudié au Fresnoy, Studio National des Arts Contemporains. On a pu voir son travail récent au CREDAC à Ivry-sur-Seine (2019) ou à l'antenne du FRAC Ile-de-France (2017), ainsi que dans divers galeries et centre d'art en France ou en Europe ces dernières années.

Sa pratique artistique a débuté en 2000 par la vidéo numérique pour se fragmenter ensuite dans des installations puis se recomposer dans des assemblages d'objets finalement « écrasés et fusionnés » dans l'image bi-dimensionnelle photographique puis picturale depuis 2014.

Il s'intéresse au processus de création considéré comme un organisme vivant. L'atelier fonctionne ainsi comme un laboratoire génétique où des formes très variées cohabitent et s'hybrident. Elles émergent d'interactions entre gestes, matières et images-sources. Chaque peinture rend donc visible un corps unique et singulier évoquant tour à tour ou simultanément des formes humaines, animales et végétales. Considérées dans leur ensemble, les peintures explorent les différentes fonctions et usages de l'image : enregistrer, rendre visible, faire vivre, émouvoir, séduire, désirer et mettre en relation.



Neurones Miroirs (after George Prousch from Gilbert & George), 2020
Oil & pastel on stretched grey linen, 146 x 114 x 3 cm



Moon (after Lucio Fontana), 2019
Oil & pastel on stretched canvas, 146 x 114 x 3 cm



View of **J'aime le rose pâle & les femmes ingrates**, 2019
a group show curated by Sarah Tritz at CREDAC, Ivry-sur-Seine



View of **J'aime le rose pâle & les femmes ingrates**, 2019
a group show curated by Sarah Tritz at CREDAC, Ivry-sur-Seine
Pictured here (right) : **Tainted Love**, 2019, oil & pastel on stretched canvas. 65 x 50 x 2 cm



Vulva, 2019, oil pastel & gesso on stretched black canvas, 116 x 89 x 3 cm



K.A.L.M., 2019, oil, lead & gesso on stretched canvas, 42 x 31 x 2 cm



K.A.L.M, in the group show *Marcelle Alix Ouverte*, 2019
Galerie Marcelle Alix, Paris, photography by Aurélien Mole



Dans l'atelier, collection Library, Editions Exposé-e-s, 2019
Monography, 48 pages, black & white, A5 format, 80 ex. printed



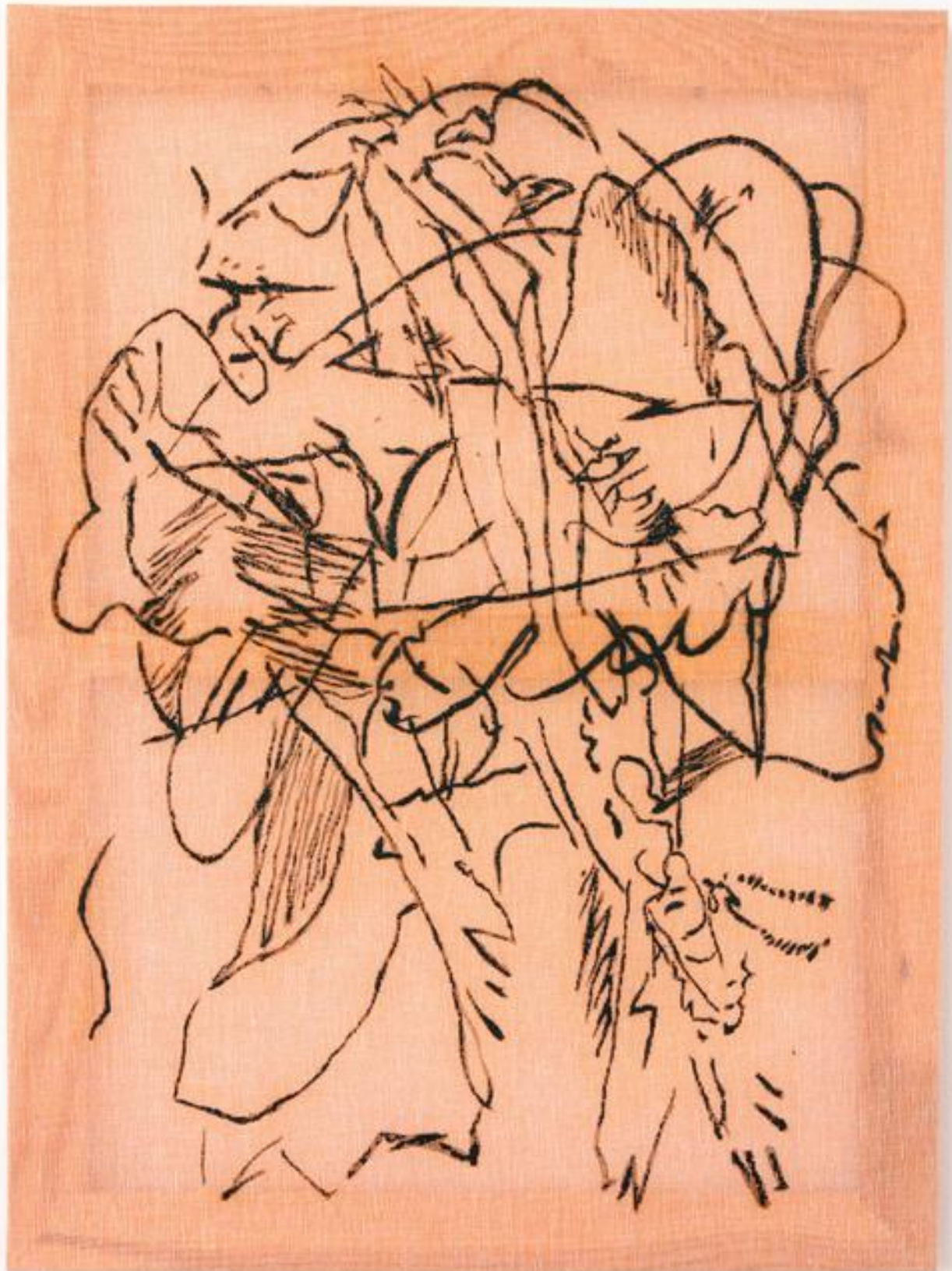
Eugene, 2019, oil & gesso on stretched colored canvas, 73 x 60 x 2 cm



Shaped, 2019
oil, pastel & gesso on stretched canvas, 73 x 60 x 2 cm



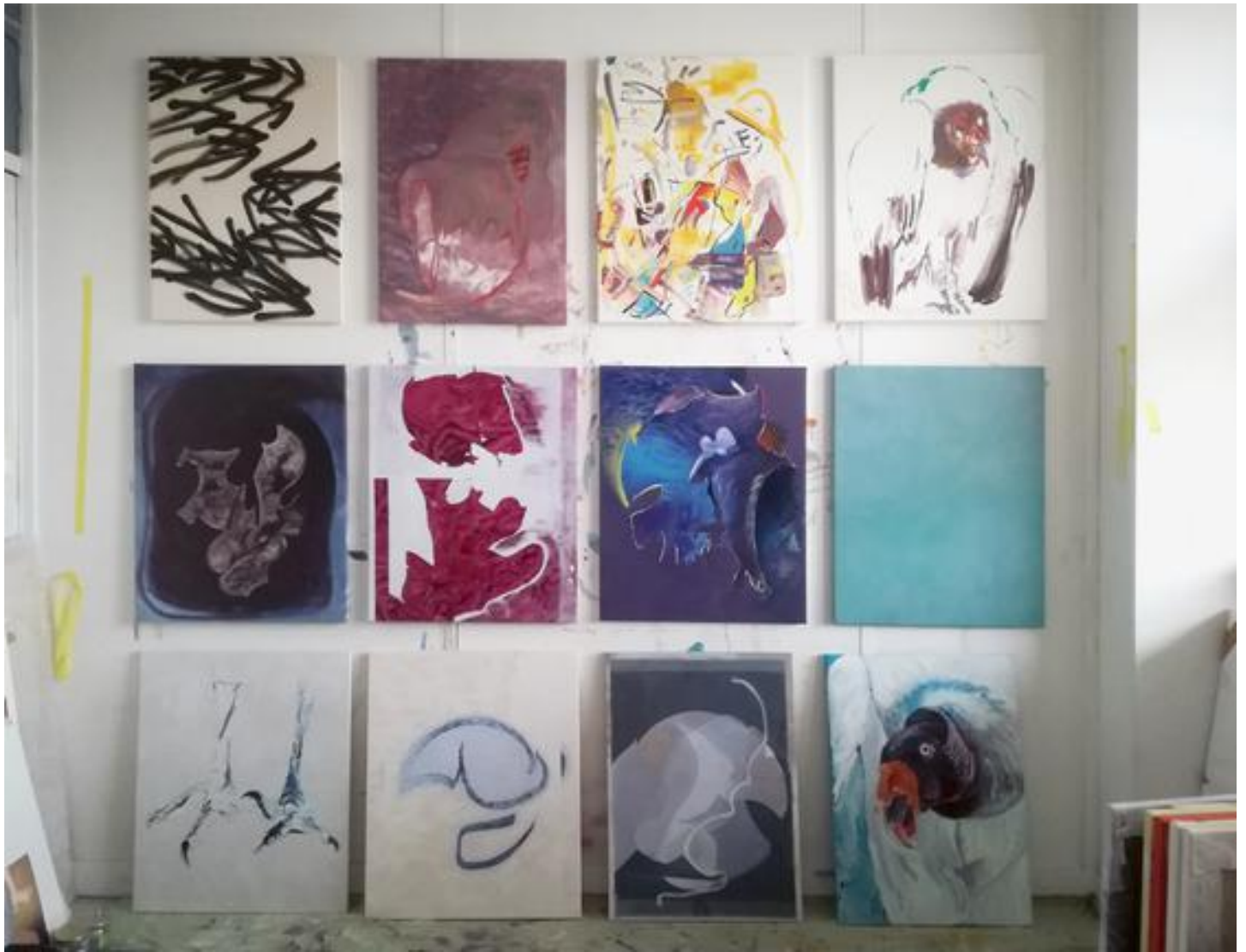
Hits, 2019
oil & gesso on stretched canvas, 73 x 60 x 2 cm



Soft Touch, 2019
oil on stretched gauze, 73 x 54 x 2 cm



Peinture Virale (after Roberto Magnelli), 2019
oil & charcoal on stretched polyester, 73 x 60 x 2 cm



Studio view, february 2019



XY (after Martin Barré), 2019
oil & gesso on stretched canvas, 73 x 54 x 2 cm



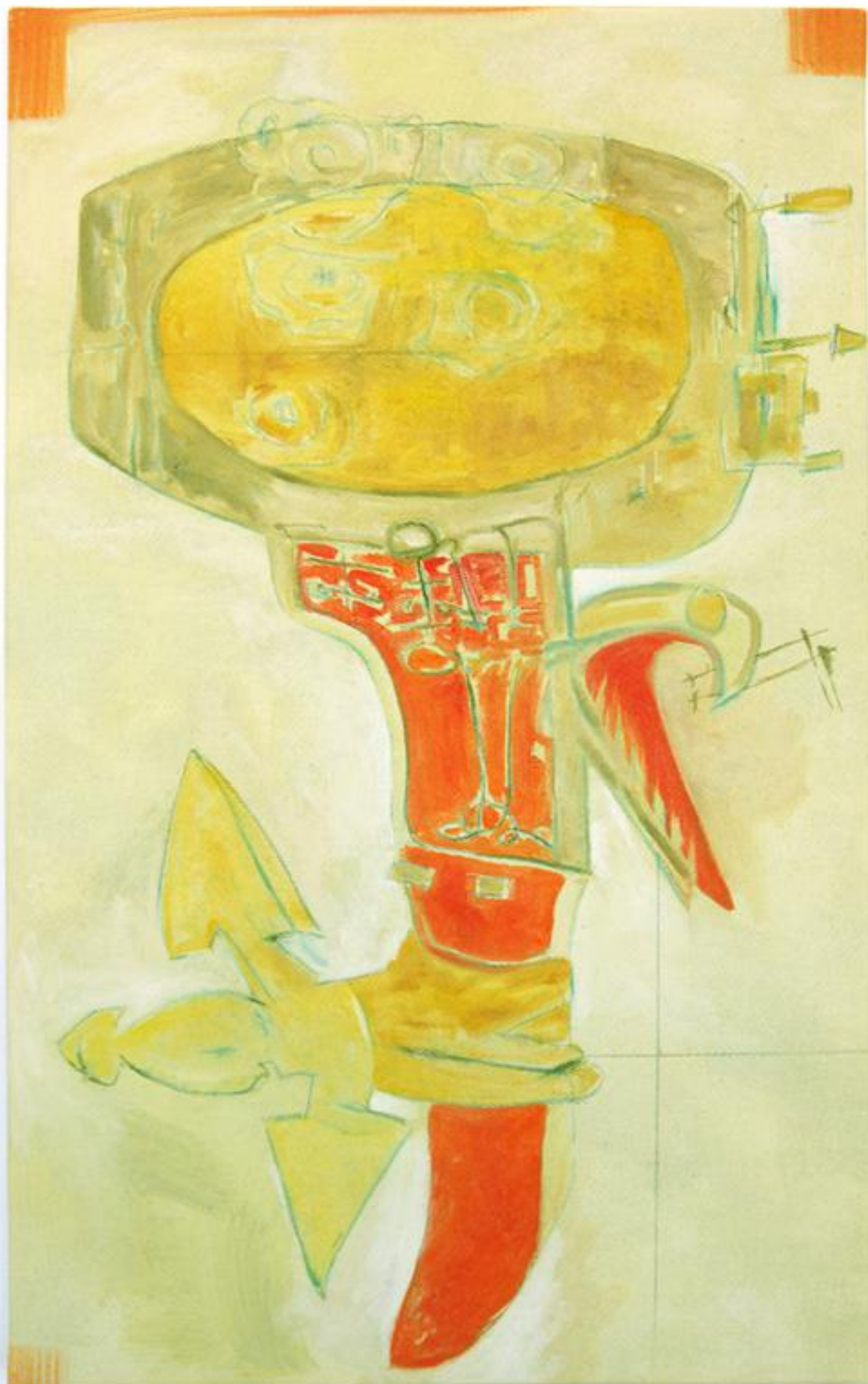
Selfie, 2019
oil & gesso on stretched canvas, 73 x 54 x 2 cm



Radio, 2019
oil & gesso on stretched linen, 73 x 54 x 2 cm



View of the group show *Street Art*, Paris, 2019
Mime, 2019, oil & gesso on stretched colored canvas, 61x 38 x 2 cm
Photography by Romain Darnaud



Cyborg (after Hedda Sterne), 2019, oil, pastel & gesso on stretched canvas, 61 x 38 x 2 cm



Marie, 2019, oil, pastel & gesso on stretched canvas, 61 x 38 x 2 cm



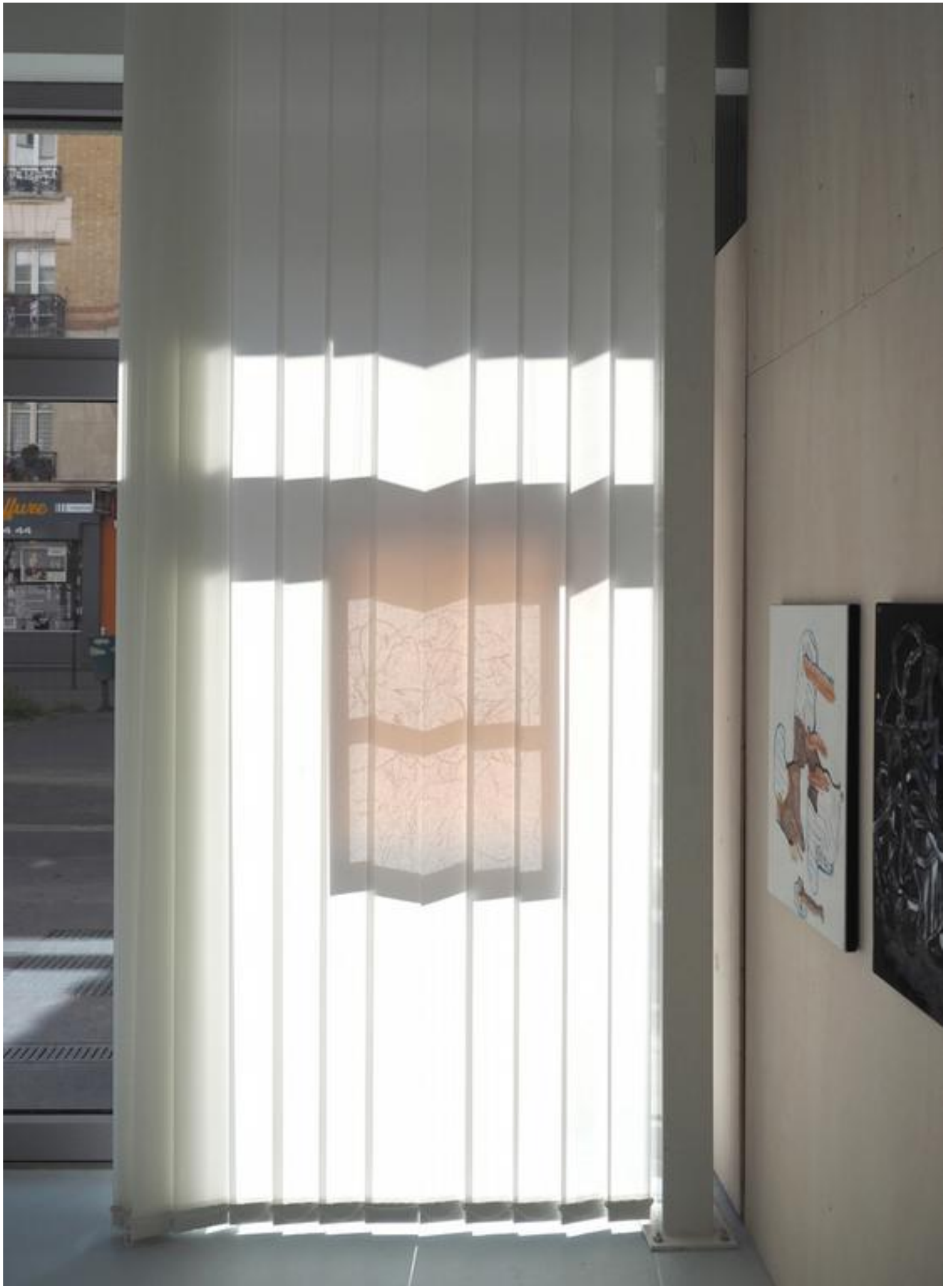
Pan, 2017, oil, pastel on stretched canvas, 61 x 38 x 2 cm



In & out of love, 2019, oil, pastel & gesso on stretched canvas, 61 x 38 x 2 cm



Club painting, 2019
a duo show with Sarah Vadé (neon sign & video projection)
at Confort Mental, Paris, curated by Marie Bechetoile & Romain Guillet



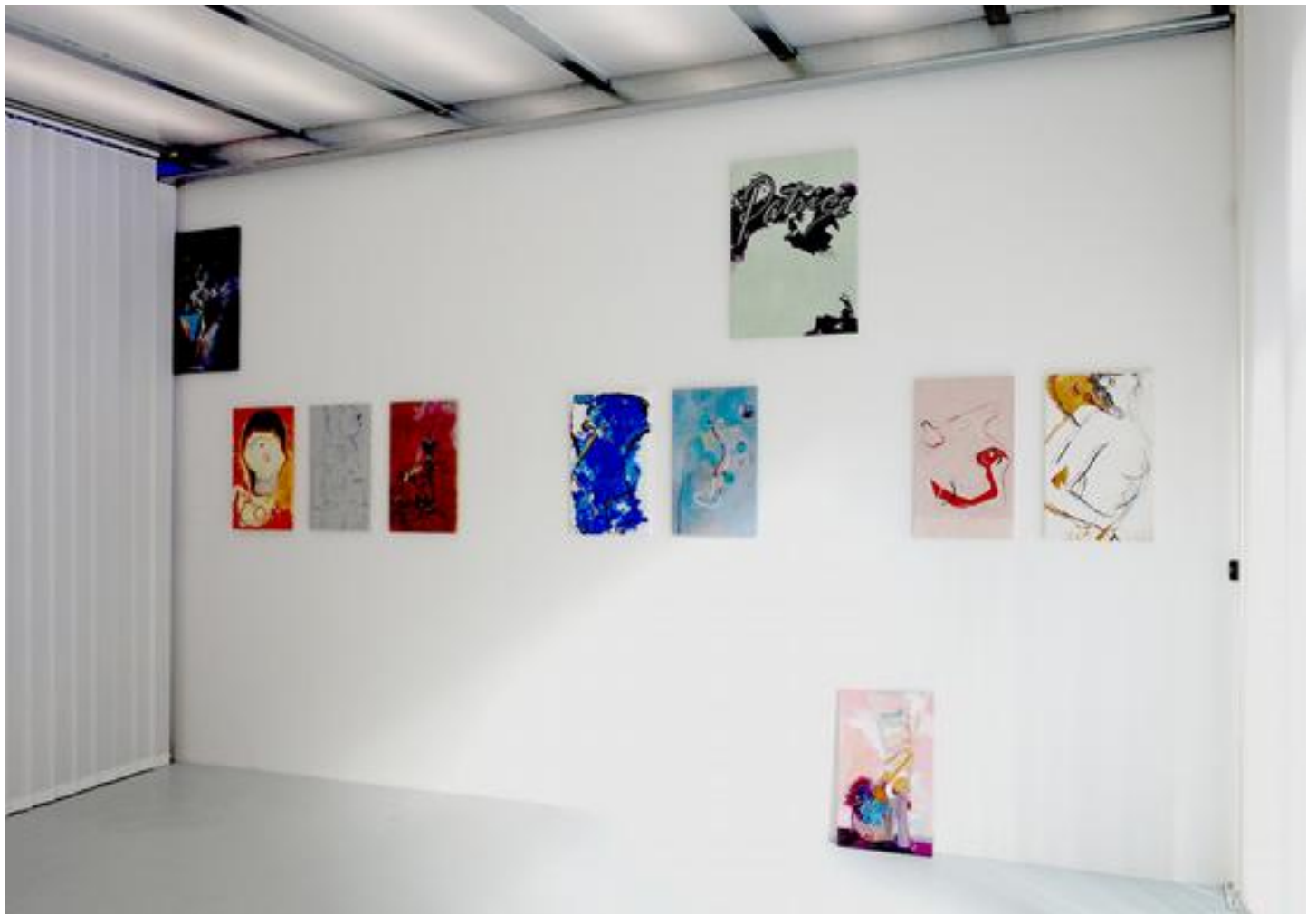
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Tony ! Toni ! Toné !, 2018

Oil, pastel & gesso on stretched colored canvas, 73 x 46 x 2 cm



Root router, 2019
pastel & gesso on stretched colored canvas, 65 x 46 x 2 cm



Pech (after Mathilde Flogel), 2019, Oil & gesso on stretched canvas, 61 x 38 x 2 cm



SCHARP (after William Scharf), 2018
Oil, acrylic & gesso on stretched canvas. 61 x 38 x 2 cm



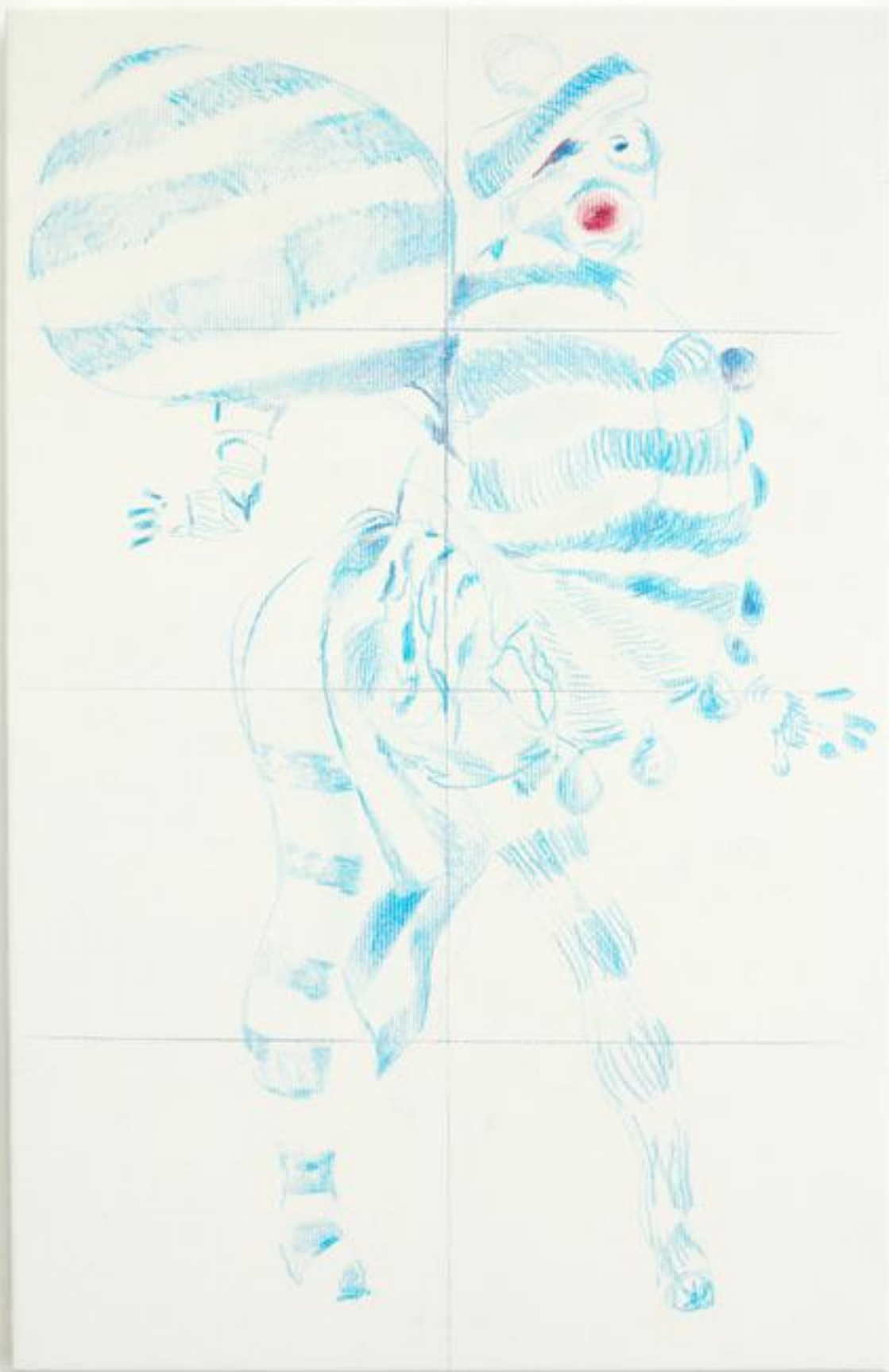
Psycho Bird (after Jackson Pollock), 2018
Oil & gesso on stretched linen. 61 x 38 x 2 cm



NAU (after Bruce Nauman), 2017
Pastel & oil on gesso on fabric with pins. 81 x 53 x 0,5 cm



Living thing with no name, 2018. Oil on paper, 40,7 x 29,5 cm



Bow (after Leigh Bowery), 2017
Pastel & gesso on white canvas on stretcher, 61 x 38 x 2 cm



TOON (after John Altoon), 2017
Oil, tape & gesso on black canvas on stretcher, 61 x 38 x 2 cm



Sonnia (after Keith Sonnier) 2017
Oil & gesso on blue canvas on stretcher, 61 x 38 x 2 cm



RAN (after Patrick Loughran), 2017
oil & gesso on linen on stretcher. 61 x 38 x 2 cm



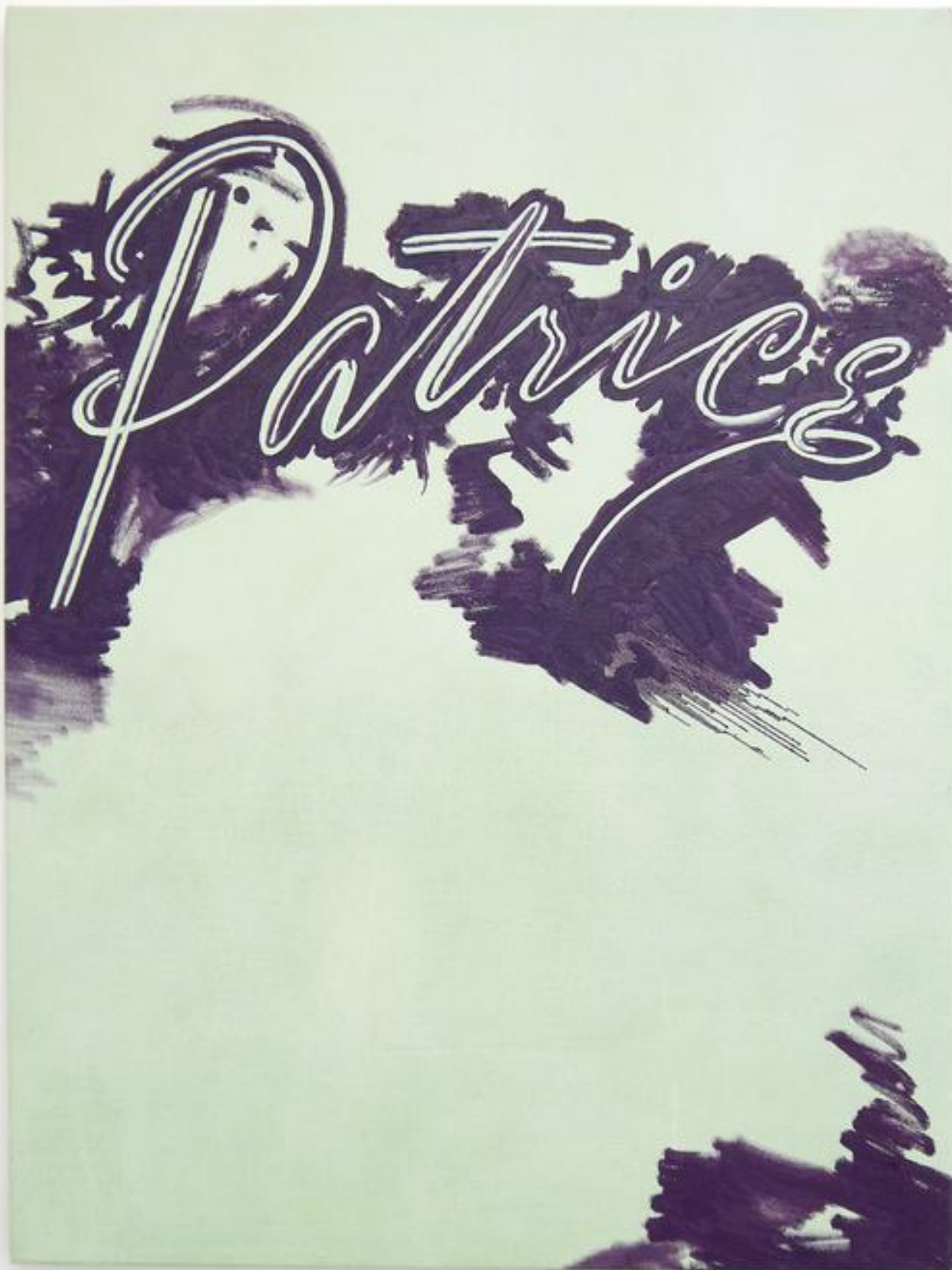
Icone, 2017
Oil, pastel & gesso on yellow canvas on stretcher, 61 x 38 x 2 cm



Blood Cell (after Anne-Mie Van Kerkoven), 2016-2017
Oil & gesso on black canvas on stretcher, 61 x 38 x 2 cm



Blood Cell in Subterranea, a group show curated by Camille Azais
At Florence Loewy Gallery, Paris. 2017



Patrice, 2017
oil, acrylic, pastel & gesso on fabric on stretcher. 73 x 54 x 2 cm



Billy Ray Martin (after Eileen Agar), 2017
gesso, acrylic, oil, charcoal on stretched linen. 146 x 114 x 3 cm



View of *THIEFFINE*, solo show at the FRAC Ile de France Antenne, Paris, 2017



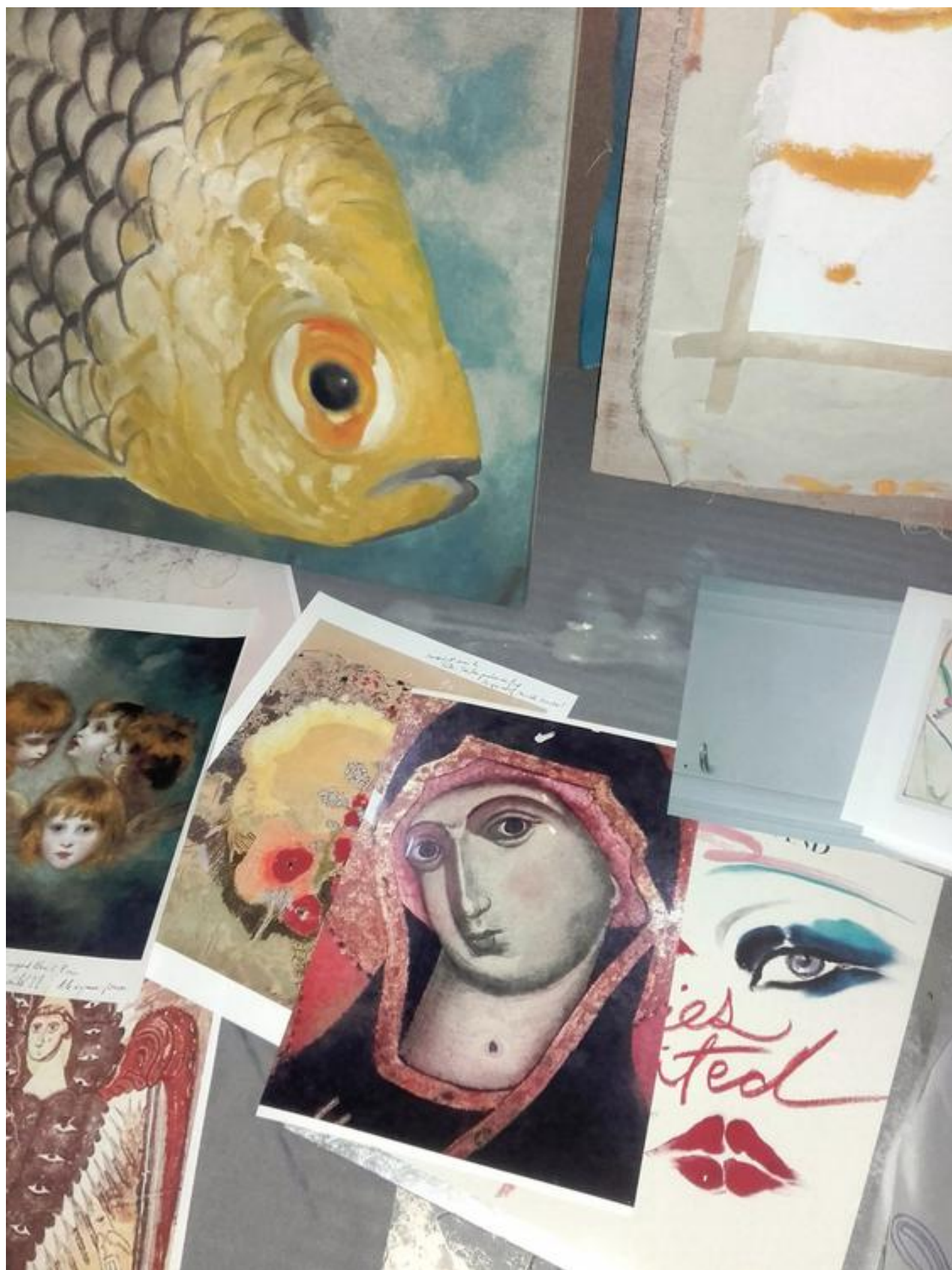
Negative Gemini (after Kojiro Kumagai), 2017
Pencil & pastel on gesso on fabric on stretcher. 146 x 114 x 3 cm



Sans Titre / Untitled, 2017
acrylic on paper. 42 x 29,5 cm



Records (Shanti), 2017
acrylic on MDF, 85 x 64 x 3 cm



Studio view, november 2017



TUTTLE, 2016
pastel, gesso and oil on canvas on stretcher, 77 x 57,8 x 2 cm



Francisponge, 2016
Charcoal, gesso, acrylic & oil on paper, 58,5 x 42 cm



Accrochage / Hanging, 2016
Acrylic on stretched canvas, 40 x 30 x 1,5 cm



Mémoire vive / random access memory, 2015.
Plastic, pastel on paper, enameled ceramic, zip, glue. 30 x 24 x 1,5 cm



Un aveugle / A blind man, 2015
acrylic on paper, sandpaper, fabric, thread, glue. 59,2 x 42 x 0,3 cm

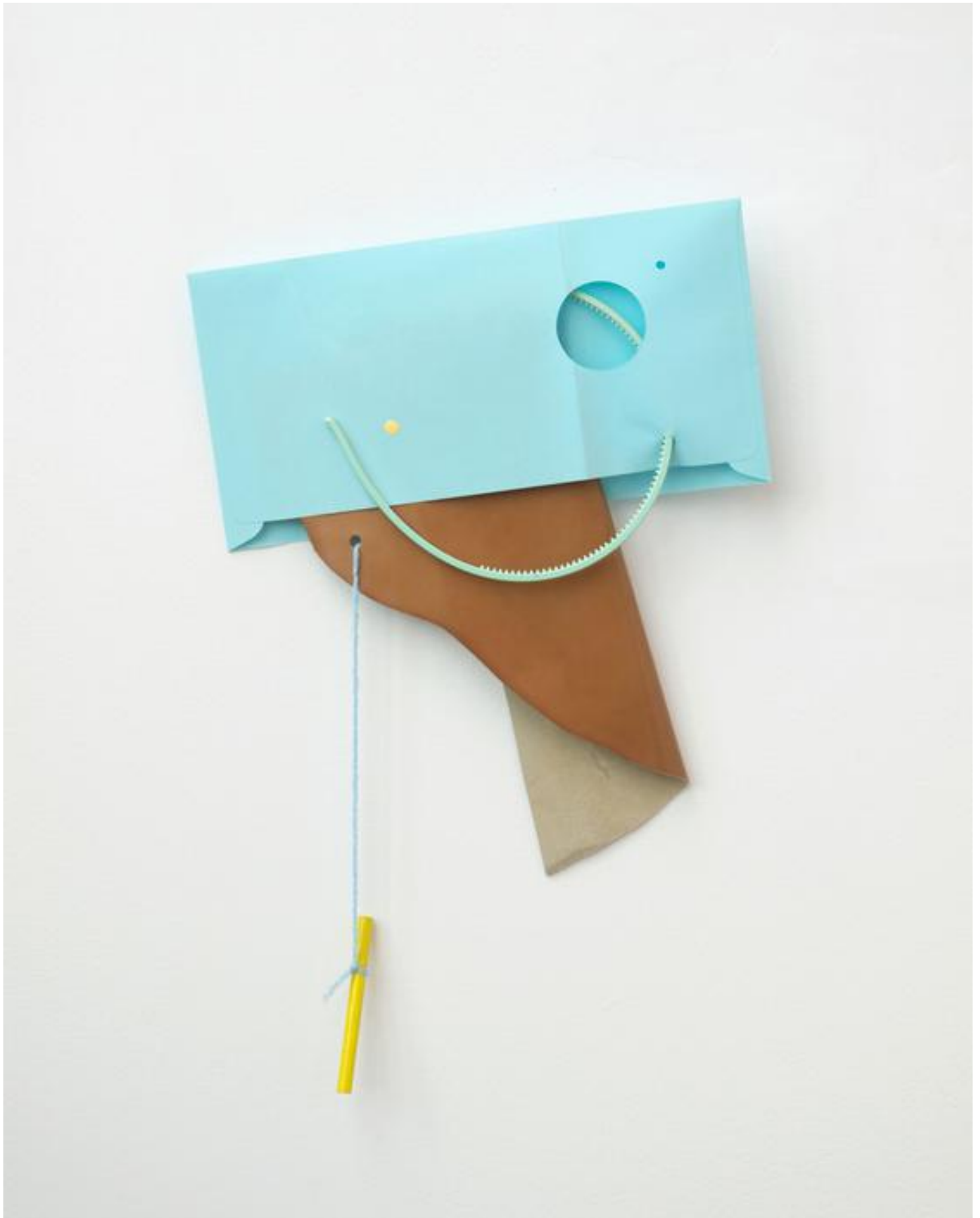


Branly, 2016
Oil on paper, 42 x 29,5 cm



Y, comédien / Y, actor, 2015

Torn inkjet print on paper, oil on invitation card, ear ring. 16 x 11 x 1 cm



@, comédien / @, actor, 2015
Coloured paper, leather, plastic, nail lacquer on metal, yarn, nail. 23 x 31 x 3 cm



O, comédien / O, actor, 2015

Inkjet prints on paper, acrylic, thread, plastic beads. 32 x 21 x 0,5 cm



Chose / Thing, 2014. Acrylic & oil on fabric, nails, thread. 35 x 35 cm



Holothuroidea, 2014. File printed on paper mounted on composite & plexiglas. 83 x 60 x 3 cm



Anthozoa, 2014. File printed on paper mounted on composite & plexiglas. 83 x 60 x 3 cm



installation view of the group show "La référence d'objet" curated by Barbara Sirieix at Galerie Manet, Gennevilliers 2014

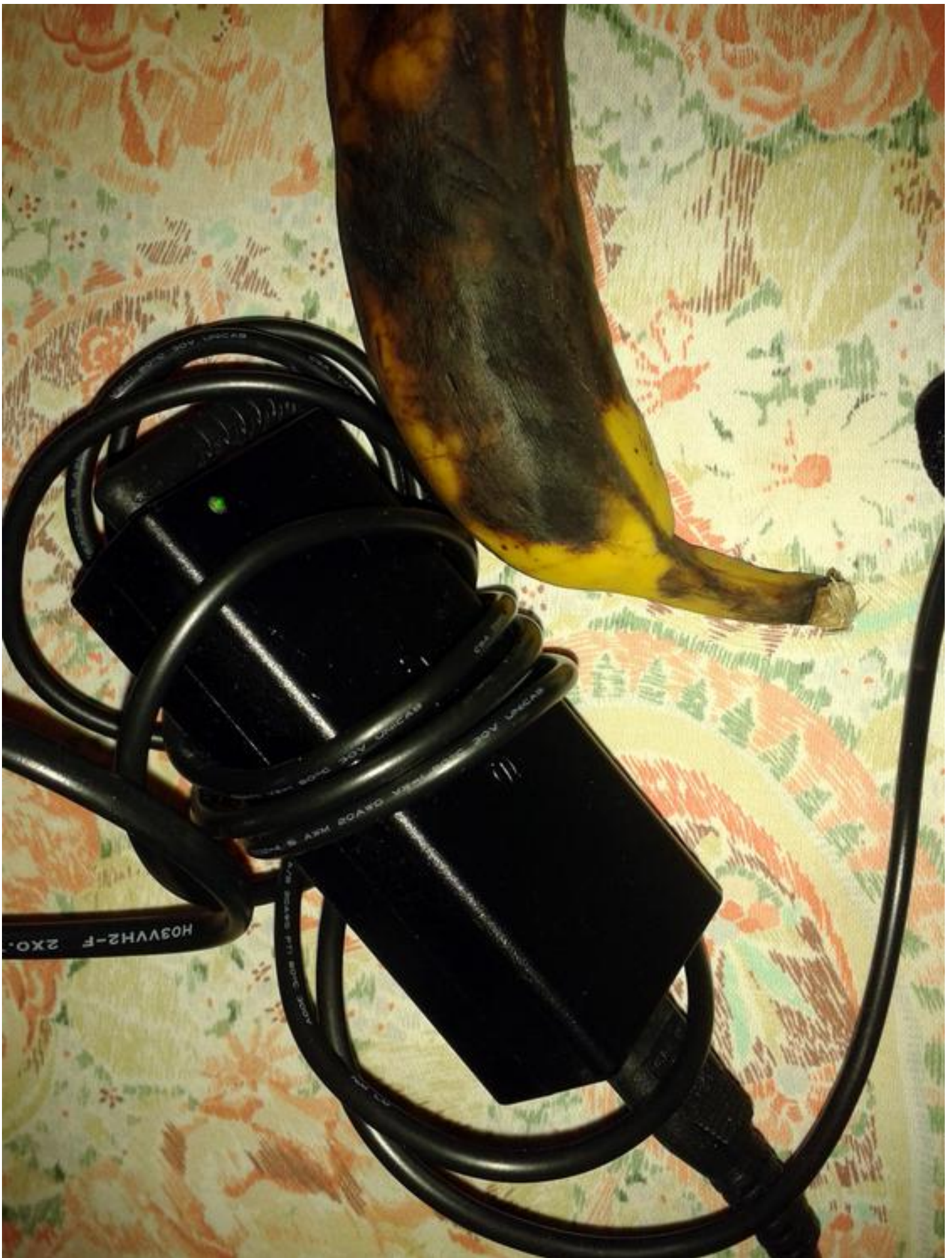


Euselachii, 2014. Fabric, color filter, metal necklace, leather. 70 x 40 x 8 cm
site-specific installation for the group show "La référence d'objet" curated by Barbara Sirieix,
Galerie Manet, Gennevilliers



Kiss, 2011-2013

Pigment print on coton paper mounted on composite. 40 x 30 x 3 cm

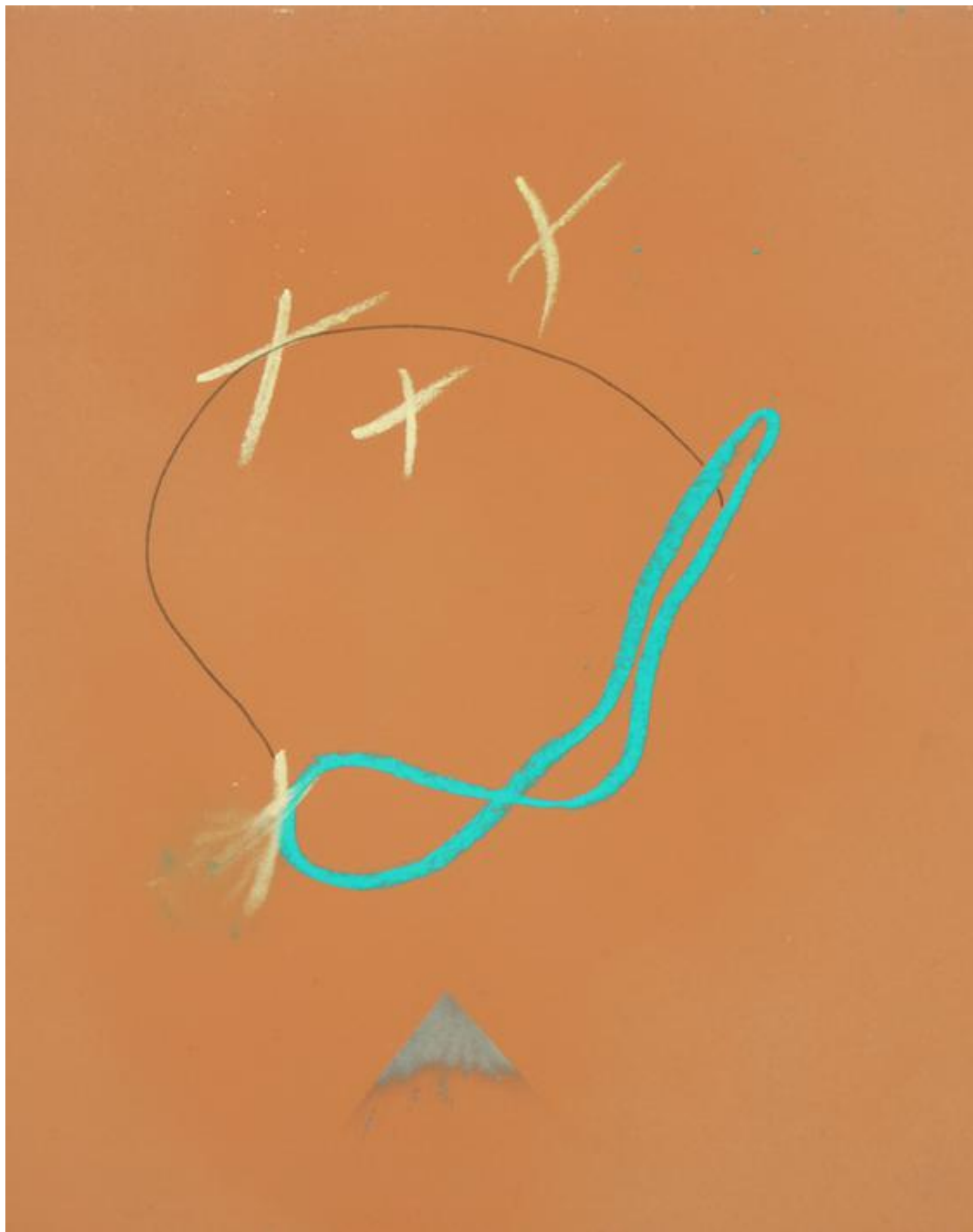


Caen, 2014. Pigment print on luster paper mounted on composite. 25,7 x 19,3 x 2 cm



Double clic / double click, 2014

Acrylic & oil on paper and seashell, pastel on inkjet print, maple frame, glass. 44 x 32 x 3 cm



Acrobatique / Acrobatic, 2013. Graphite & Pastel on coloured paper. 30 x 24 cm



Tadikwala / Saywat, 2015

Oil paint on glazed ceramic tile and metal bracket, digital camera fragment, screw. 18 x 18 x 2 cm



Horloge, 1955 / Clock 1955, 2012-2014
Glazed ceramic, nail file, yarn, nail. 23 x 17 x 2 cm



Les Pièces d'identités / ID Cards, 2014. Group of works, mixed media, dimensions vary
View of the group show « Tout est ce que nous avons toujours voulu » curated by Estelle Nabeyrat,
Espace Khiasma, Les Lilas



Les Pièces d'identités / ID Cards, 2014. Détail
Rubber glove, plastic hair clip, tulle, ear plugs, cut sponge, nail



Angélique, 2013, sac à dos, tube cartonné, impressions laser A2, tissu et verre
Vue de l'exposition Un détour qui nous rapproche, La Graineterie, Houilles, 2013



L'offrande / the offering, 2013

Glazed ceramic, bubble wrap, nails. 27 x 19 x 2 cm

Exhibition view of *Andrew?*, group show at La Galerie de Noisy-le-Sec



Contacte, installation photographique réalisée avec Emilie Perotto
Galerie Arnaud Deschin, Marseille, 2012
Impression sur bache et autocollant, rivets. 400 x 150 x 2 cm



Horloge 1943 / Clock 1943, 2012-2013

Sample from painted aluminium frame, glazed ceramic, nails. 16 x 16 x 3 cm



Suivant / Next, 2011

Modified console, handbag (includes wash glove & printed photographs), invitation card, plastic bag (includes 3 spray can caps, a hair brush, a rope), screws



View of CÉFÊT Editions booth (Céline Ahond & François-Thibaud Pencenat)
at **No Found Photofair**, 2011. Paris
Solo show



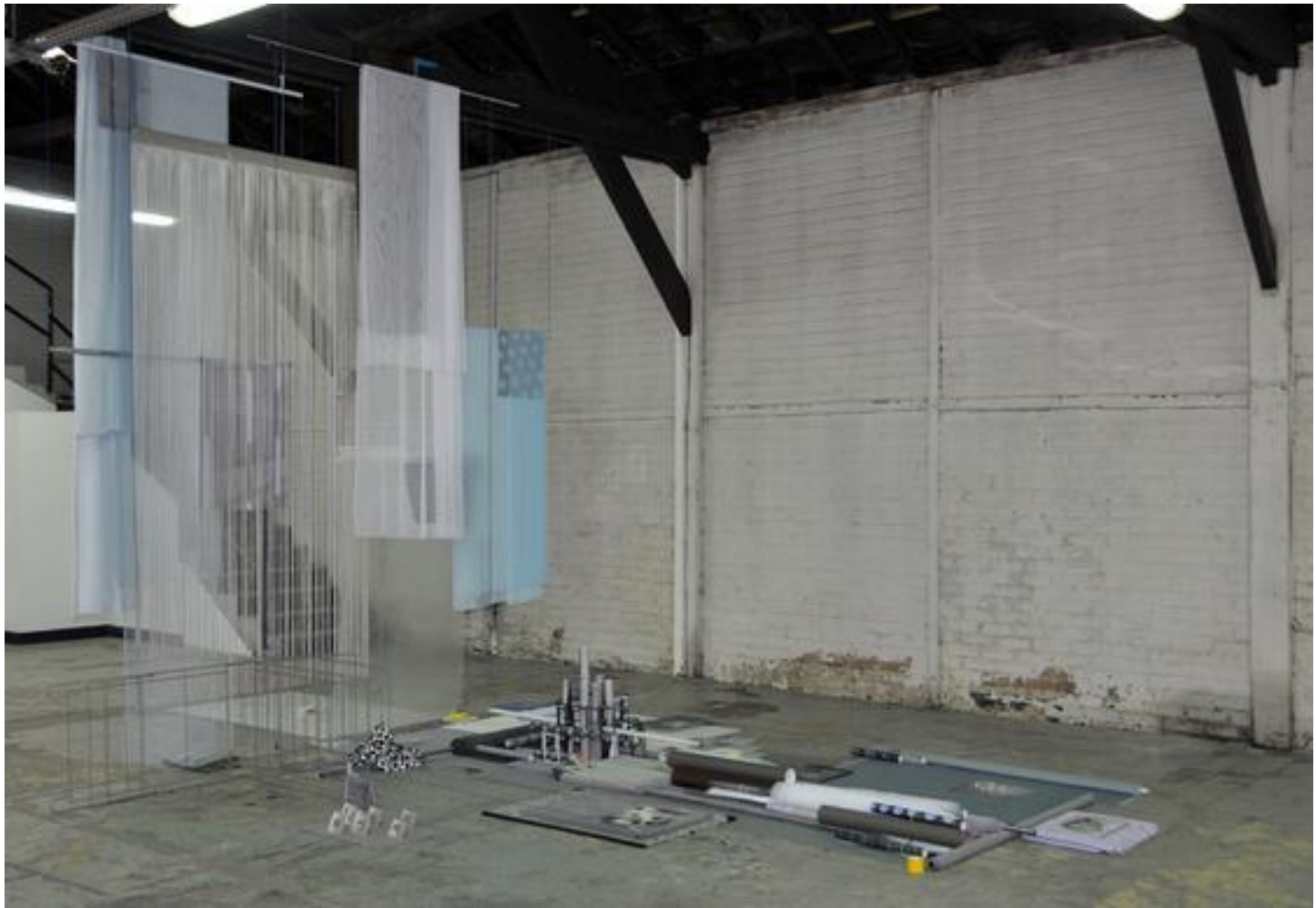
Aurélien, 2011

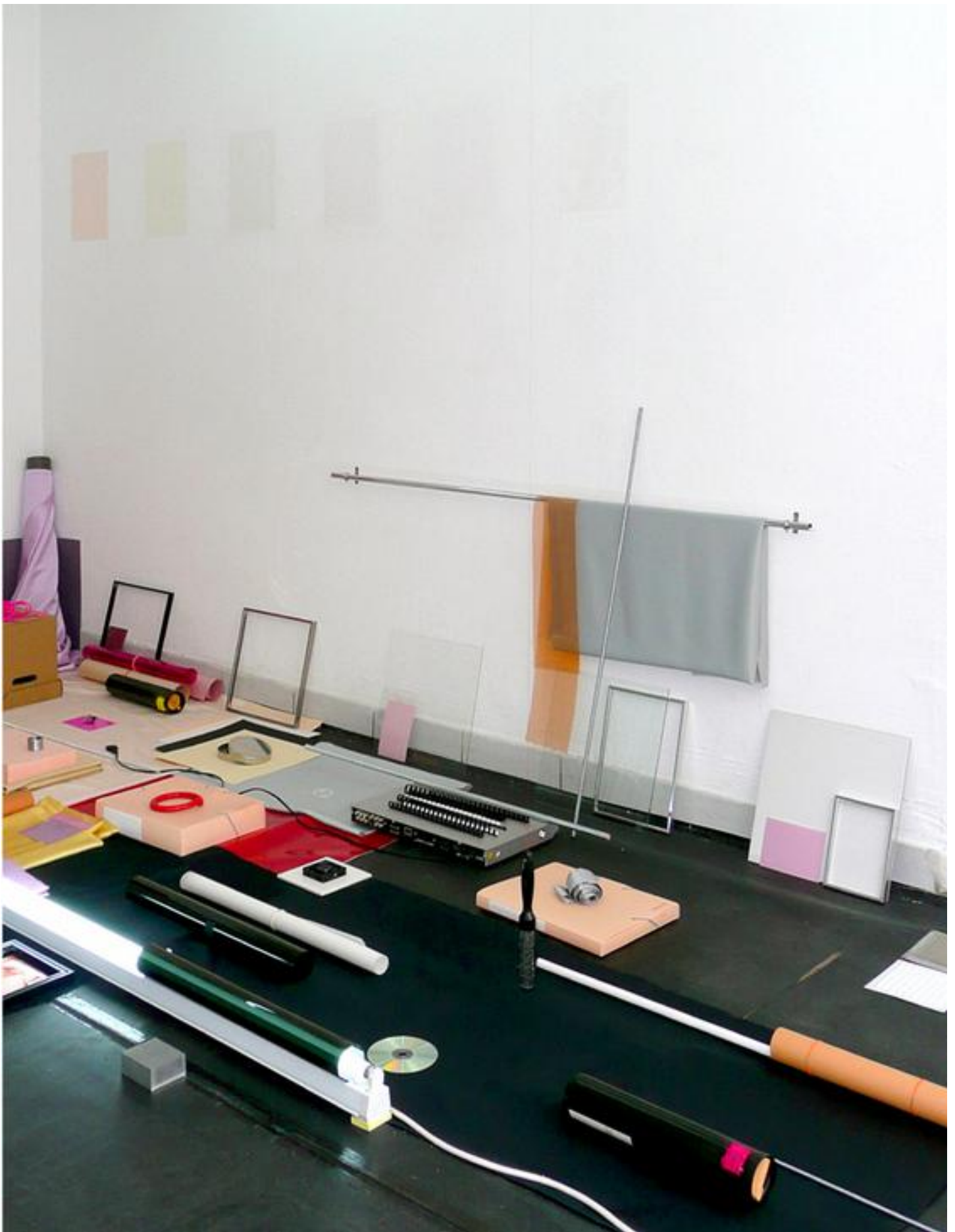
Print on glossy paper mounted on aluminium. 18 x 21 x 2,5 cm



Δανάη | Danae, 2010

Site specific installation with fabrics, prints & objects
In the group show *L'état de Surface*, at les instants Chavirés, Montreuil





Caresses anatomiques /Anatomical carresses, 2009

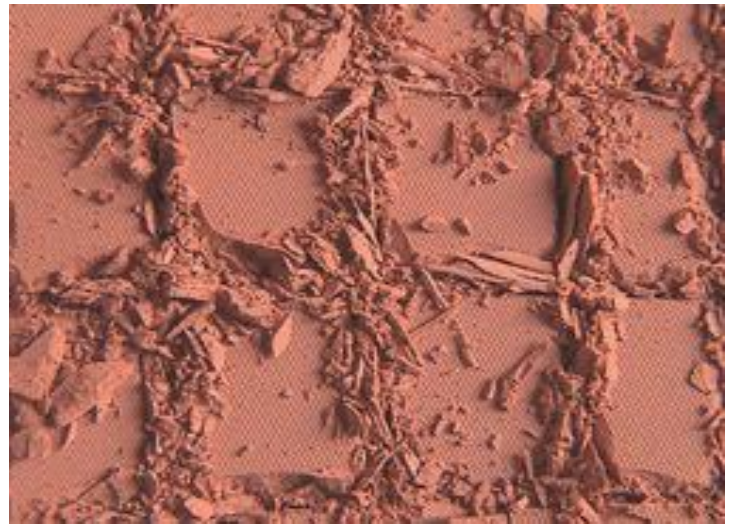
Site specific Installation (solo show) at Le Commissariat, Paris. Curated by Damien Airault





27,7 Mo, 2010

Inkjet print on paper, glass, painted wood frame. 26,3 x 20,3 x 2 cm



Film stills from *Les Niveaux de gris/ Grey levels*, 2008
7 mn 38 s, DV, color/silent



Journal 4 Pistes / Four-track newscast, 2004

2 non synchronized DV Loops & one channel soundtrack with mirror, cushions & platform
View of *Panorama 6*, Le Fresnoy, Tourcoing, 2004



Film stills from **Faire Connaissance**, 2000-2001
Silent DV Loop, 7 mn 23 s

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